

# Definition of Man

by nikki muller and Jason Rosario

## Touring technical rider

This document contains the touring technical information for *Definition of Man* by Nikki Muller and Jason Rosario. *Definition of Man* is a two-person physical theatre show that integrates counterbalancing, academic texts, poetic language and storytelling to examine communicative breakdown in a post-apocalyptic setting. It won Best in Dance & Physical Theatre and “Ripest Show” at the 2017 Hollywood Fringe Festival.

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### GENERAL INFORMATION\*:

- The company consists of two (2) performers, Nikki Muller and Jason Rosario (hereafter referred to as “The Artists”).
- Unless arranged otherwise, this production requires one lighting/sound technician for tech setup and running of show

\* This list of technical requests is intended as a guideline. While many venues will have no trouble in meeting these requirements, we understand that others will. Please note that all requests are negotiable.

**Running Time:** 60 min

**Minimum Space Required:** stage: 4mx4m; height to grid: 4m.

The theatre will provide the company with the following:

- A dressing room with access to running water for makeup (if no running water is available, a bowl of water will be provided.)
- Performance area and dressing rooms should be heated/cooled to a minimum of 68°F (20°C) and maximum of 80°F (26.7°C) (Ideal temperature range: 70-74°F).
- If available, please ensure the shower is clean and two fresh towels are provided.
- In case of multiple performances in the same venue, we require an easy access to a washing machine and tumble dryer and laundry liquid available to use on the premises\*.

*\* If the venue does not have such facilities, the venue should then cover the expenses of laundering the costume outside the premises; at the nearest Laundromats and/or dry cleaner.*

*\*\* If the show is scheduled on a weekend and/or national holiday, the venue must seek special arrangements with the Laundromats/dry cleaners to be insured the costumes can be laundered as required and this prior to the arrival of the Artists*

## SET

The piece is performed upon a **4mx4m square of cardboard** which is set upon non-slip rubber grips to prevent sliding. **If the venue floor is concrete, 4mx4m of rubber padding must be provided.** If cardboard must be removed in between shows, a space in which to store it is required.

Within the U.S., the company will provide the set dressing of 4mx4m of fireproofed cardboard; **if outside of the U.S., the theatre must provide 4mx4m of cardboard and rubber grip to prevent sliding.** (The cardboard set dressing can be created by taping various boxes together, so long as gaps and sharp edges are covered by brown paper tape on the upward facing side.)

## Lighting

The show will be run from the in-house lighting desk.

The show consists of six basic “Looks” as follows:

LOOK 1: Bright/warm wash; “daylight”

LOOK 2: Blue, cool wash; “Man”

LOOK 3: Pink, warm wash; “Woman”

LOOK 4: Purple wash; “analytic”

LOOK 5: Deep red wash

LOOK 6: Peach warm wash, ending

The maximum lit Playing Area should be isolated to 5m wide x 5m deep within the available space.

All timings are clearly marked in the script and should be pre-programmed. (Programming time: 60 mins). Running the show involves following provided script with explicitly marked sound and light cues. Script can be downloaded ahead of time through <https://definitionofman.wixsite.com/definitionofman/touring-information> or can be provided by artist on day. Rehearsal time after tech & programming: 30mins.

## SOUND

Sound is played via QLab on a Macbook Pro toured with the Artists. (If preferred, a thumbdrive with sound files and QLab preloaded may also be provided so that the venue may use its own computer.) The sound is taken straight from the mini jack port and into the venue’s sound system. Appropriate stereo system and desk required.

The show consists of five sound cues which almost always are linked to one of the lighting “looks”. These are:

- Definition of Man Moment One (serves as preshow music and plays through Look 6 to the end of the show)
- DoM Man Strings (pairs with Look 2)
- DoM Woman Strings (pairs with Look 3)
- Ambient 3 (pairs with Look 4)
- Wind Track (pairs with Look 1)

All cues are clearly marked in the script. The music used in the show was composed by Chris Thomas exclusively for *Definition of Man*. All rights are reserved.

## Put in

- Lighting should be hung and focused as much as possible IN ADVANCE OF ARRIVAL.
- Fine focusing can be completed upon arrival of artists and will take 1 hour.
- **The stage or a dedicated space must be provided for warm-up/fight call 30 minutes before each show.**

## Typical work schedule

Any TV, radio, Newspaper interviews or other activities will affect the schedule and should be planned for in advance.

Prior to arrival of the artists:

1. Hang or install all lighting and sound equipment
2. Assemble cardboard/rubber floor (if needed.)
3. Verify all equipment is in proper working order.

Day of Performance:

- 9:00am – 12:00am Load-In, electrical focus, check sound levels.
- 1:00pm – 2:30pm Cue to Cue with the Artists.
- 2:30pm – 3:00pm Trouble-shoot technical issues/problems.
- 3:00pm – 5:00pm Continue Cue to Cue if necessary, and/or Run Thru.
- 5:00pm – 6:30pm Dinner break
- 6:30pm – 7:00pm Artists warm-up on stage during lights and sound check.
- 7:30pm House opens
- 8:00pm – 9:00pm PERFORMANCE

## Social media

The Artists will work with presenters PR, media and marketing departments to assist in raising public awareness through use of *Definition of Man's* social media platforms and marketing materials. The Artists will be available for interviews and media appearances when possible.

## Other services

**LOCAL TRANSPORTATION:** The presenter to provides all local ground transportation - airport/hotel/venue/restaurants for the Artists plus luggage. In lieu, the presenter may opt to provide a per diem for taxi/car rental.

**ACCOMMODATION:** The Presenter provides mutually approved hotel accommodation for each night of performance plus the day of arrival.

**TICKETS:** The presenter provides the Artists with 4 complimentary tickets to each performance.

